

# Registration

**Name** \_\_\_\_\_

**Title** \_\_\_\_\_

**Organization** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Fax** \_\_\_\_\_

**E-mail** \_\_\_\_\_

A Special Thanks  
to Our Corporate Sponsor



### *Freedom, Resistance & Transformation*

The cost is \$325 per person; this fee includes all required books, parking and refreshments. Deadline for enrollment is September 15, 2008.

*Please make checks payable to the Florida Institute of Government.* To pay by credit card please visit our website at [www.cas.usf.edu/iog](http://www.cas.usf.edu/iog) and click on the Credit Card Authorization Site on the left side bar. Please fax registration to 813-974-2819, e-mail information to [tpatters@cas.usf.edu](mailto:tpatters@cas.usf.edu), or mail to:

*The John Scott Dailey* Florida Institute of Government  
College of Arts and Sciences  
University of South Florida  
4202 East Fowler Avenue, CHE 205  
Tampa, Florida 33620-5250

Questions: Please call Teralynn Patterson at 813-974-2345  
[tpatters@cas.usf.edu](mailto:tpatters@cas.usf.edu)

The Tampa Club is located at 101 E. Kennedy Boulevard,  
Suite 4200, Tampa, FL 33602 in the Bank of America Building  
[www.thetampaclub.com](http://www.thetampaclub.com)

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THE JOHN SCOTT DAILEY  
**FLORIDA INSTITUTE  
OF GOVERNMENT**  
COLLEGE OF ARTS AND SCIENCES  
University of South Florida  
4202 East Fowler Avenue, CHE 205  
Tampa, Florida 33620-5250

*You are Invited to Attend . . .*

**Freedom, Resistance & Transformation**  
**A Conversational Symposium**

SEPTEMBER 18 - DECEMBER  
4, 2008

- Do you miss talking about ideas for ideas' sake?
- Would you be inspired by a deeper knowledge of substantive intellectual issues?
- Do you enjoy considering how the wisdom of the ages applies to our current lives?



## Welcome to the Exploration of Ideas

The *Conversational Symposium* is a process of learning and inquiry at the level of graduate school – but with considerably less demand on participants' time.

Sessions are held after the workday every other week, over a twelve week period, for a total of six sessions. Classes are limited to eighteen participants. Participants will have the opportunity to engage in discussions with the guidance of talented University of South Florida professors who are eager to expand their roles in the community by exploring their favorite writings with motivated professionals.

The *Conversational Symposium* is offered through a partnership between the University of South Florida College of Arts and Sciences' Interdisciplinary Program of Humanities and Social Sciences, The John Scott Dailey Florida Institute of Government, and our corporate sponsor, Red Oak Consulting.

The faculty coordinator is Gurleen Grewal, who teaches post-colonial literatures and contemporary women's writing in the Department of English at USF.

All sessions are held at *The Tampa Club* in downtown Tampa which provides convenience and a comfortable atmosphere for interaction and the exchange of ideas.

Participants will be provided with all the materials for the course, including the selected books. There will be no quizzes or tests; instead participants are expected to arrive having read each session's selection, ready to discuss, debate, and inquire about the text.

Each session will be led by a different professor, who will ask questions and lead the discussions provoked by the readings.

**Sessions are held Thursdays  
from 6:15 p.m. to 8:15 p.m.**

**Refreshments will be served starting at 5:45 p.m.**

**“What is resistance? It is not just saying ‘no’ to power. To resist means to seek to enter a world free of what is resisted. That world does not exist; it is one’s act of resistance that brings it into existence — one’s act of seeking it, seeking to enter it, and of entering it with others.” - Steve Martinot, *The Problems of Resistance: Studies in Alternate Political Cultures***

## SCHEDULE:

### THURSDAY, SEPTEMBER 18, 2008

Welcome, Introduction and Opening Discussion. Meet your classmates, receive your books, have your questions answered, and participate in the introductory class discussion.

### THURSDAY, OCTOBER 2, 2008

***One Day in the Life of Ivan Denisovich***  
By Aleksandr Solzhenitsyn  
Professor Maria Cizmic

Solzhenitsyn's novel depicts a single day of the protagonist's life in a gulag. Published in the magazine *Novyy Mir* (New World) in 1962, Solzhenitsyn's novel was the first openly published account of the labor camps and began his career as an outspoken moral critic of the Soviet regime. *One Day* addresses the themes of freedom and repression both in the story of its publication and the narrative that it tells.

Maria Cizmic teaches music, disability, trauma, and memory in the Department of Humanities. She is currently working on a book project, *Performing Pain: Music and Trauma in 1970s and 80s Eastern Europe*.

### THURSDAY, OCTOBER 16, 2008

***No Pasaran!***  
By Upton Sinclair  
Professor Fraser Ottanelli

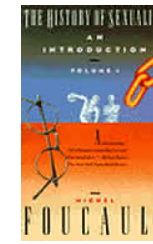
This book is a cry for freedom, and for decency in human affairs. It deals with one of the great heroic episodes of history, now going on. The story of a group of American boys who join the International Brigade and stop the Fascists at the gates of Madrid.

Fraser Ottanelli teaches in USF's Department of History. He is the author of *The Communist Party of the United States: From the Depression to World War II* and co-editor of *Italian Workers of the World: Labor Migration and the Formation of the Multi-ethnic States*.

### Quote from a Student:

“a place where opinions, reflective thoughts, and gut reactions to previously unexplored book topics can be discussed in A comfortable, non-judgmental surrounding—what an extraordinary find!”

*Karen O'Hair, City of Tampa  
Executive Aide, Department of Arts & Neighborhood Services*



### THURSDAY, OCTOBER 30, 2008

***The History of Sexuality, Volume One: An Introduction***  
By Michael Foucault  
Professor Michael T. Gibbons

The author turns his attention to sex and the reasons why we are driven constantly to analyze and discuss it. An iconoclastic explanation of modern sexual history.

Michael Gibbons teaches modern and American political thought in the Department of Government and International Affairs. He is the editor of *The Federalists, the Antifederalists, and the American Political Tradition* and *Interpreting Politics*.



### THURSDAY, NOVEMBER 13, 2008

***Civil Disobedience: Martin Luther King, Jr. on Transforming Society Nonviolently***  
By Darrell J. Fasching & Dell deChant  
Professor Darrell J. Fasching

Martin Luther King, Jr. wrote his “Letter from Birmingham Jail” in April of 1963 while in jail for leading a civil rights demonstration in Birmingham, Alabama. It is perhaps the most important ethical document of the 20th century, signaling the birth of a global ethic in the wake of the United Nations Declaration of Human Rights in 1948.

Darrell Fasching is a Professor in the Religious Studies Department of USF. He teaches comparative religious ethics. His books include *Narrative Theology After Auschwitz: From Alienation to Ethics* (1992), *The Ethical Challenge of Auschwitz and Hiroshima* (1993), *The Coming of the Millennium* (1996), *Comparative Religious Ethics: A Narrative Approach* (with Dell deChant 2001), *World Religions Today* and also *Religion and Globalization* (both with John Esposito and Todd Lewis, 2006 & 2008).



### THURSDAY, DECEMBER 4, 2008

***Maus I: My Father Bleeds History and Maus II: And Here My Troubles Began***  
By Art Spiegelman  
Professor Tamara Zwick

Art Spiegelman's Pulitzer Prize-winning graphic novel about the Holocaust, *Maus*, explores a series of complex issues surrounding the problem of deep memory and meaning.

Tamara Zwick is an Assistant Professor of European History at the University of South Florida, where she teaches course in European and German social and cultural history. Her research interests include modern Germany, gender and kinship ties, and Holocaust historiography. She is currently at work on a book that explores the role that women played in the formation of an emerging bourgeois identity in nineteenth-century Germany.

